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たった独り川原で吹き続けてきた大(ダイ)。
その前に、一人の男が現れる。
「オレが、君にサックスを教える」――
「お前の音は、人を圧倒する」――
音楽を理論的に、急激に吸収し始めた大(ダイ)は、
ジャズフェスティバルで賑わう街中で、
楽器を取り出し、突如演奏を始める――

9. NATSU MATSURI
10. OCEAN OF DIAMONDS
11. EVERY TIME WE SAY GOODBYE
12. ROUND ABOUT MIDNIGHT
13. CONFIRMATION
14. ALONE TOGETHER
15. I KNOW
16. STRONG MAN

BIG COMICS SPECIAL ビッグコミックスペシャル

BLUE GIANT SHINICHI ISHIZUKA 2 石塚真一

小学館 BCS6245

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BLUE GIANT

TENOR SAXOPHONE | MIYAMOTO DAI

2

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005 第9話 夏祭り
029 第10話 OCEAN OF DIAMONDS
055 第11話 EVERY TIME WE SAY GOODBYE
079 第12話 ROUND ABOUT MIDNIGHT
103 第13話 CONFIRMATION
127 第14話 ALONE TOGETHER
151 第15話 I KNOW
175 第16話 STRONG MAN

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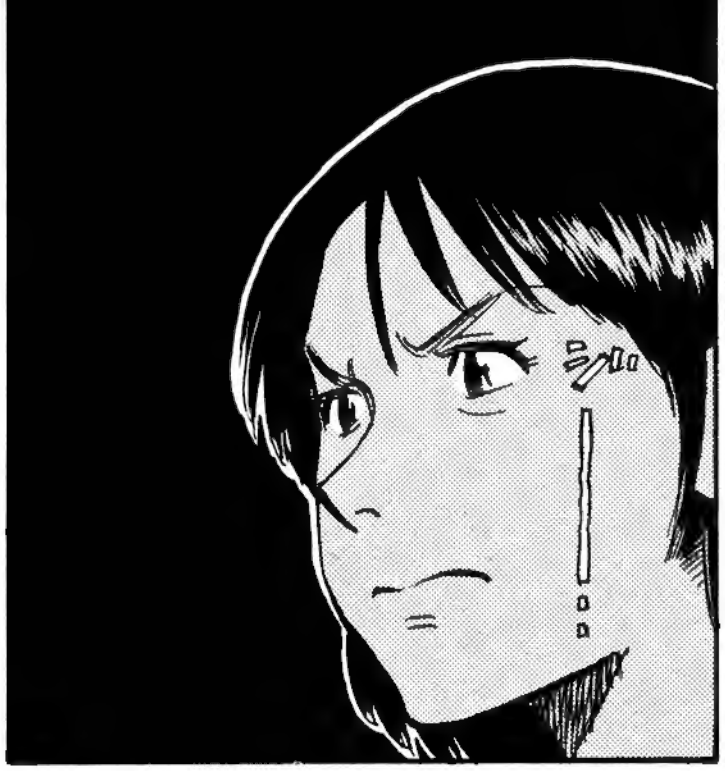
SUMMER FESTIVAL



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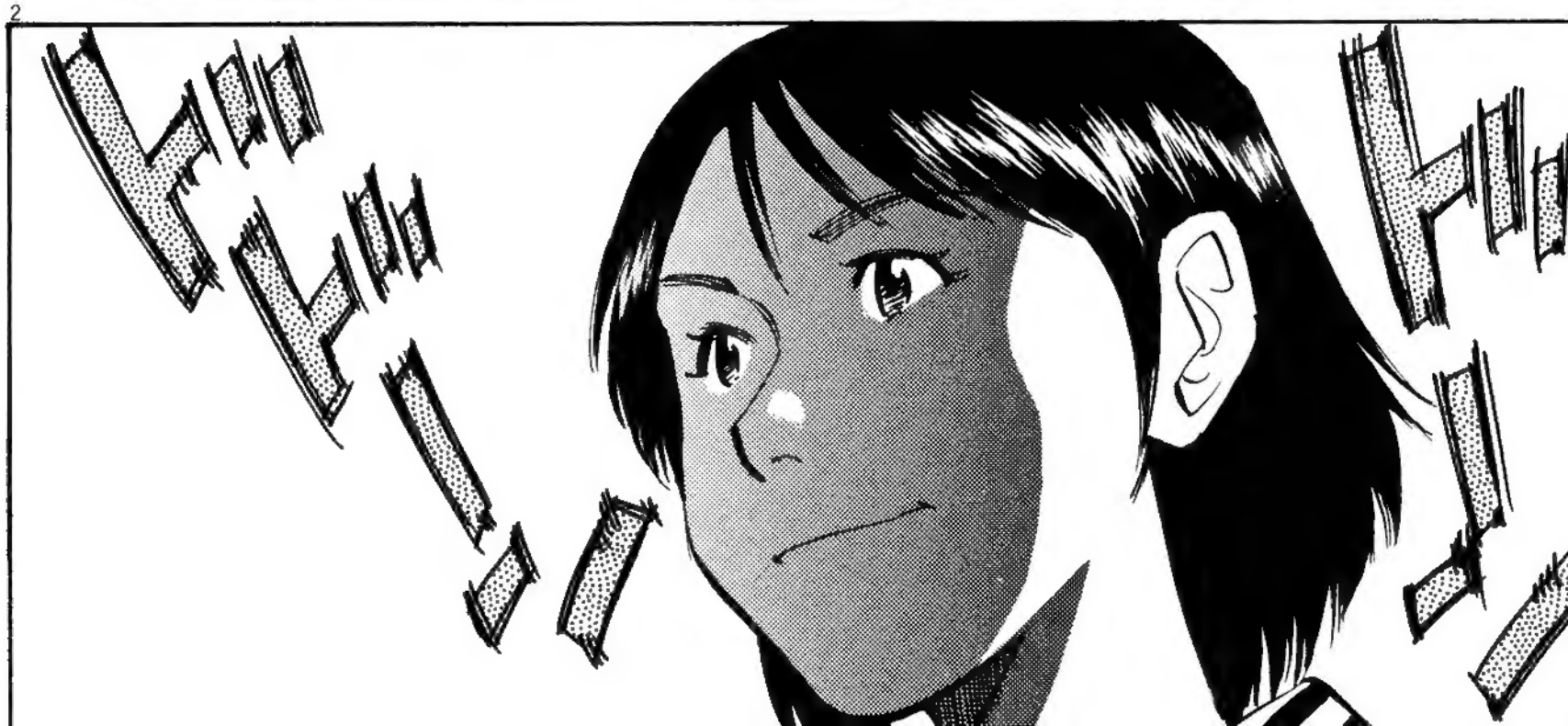


MAI!!

THANK GOD...

YOU WERE GONE ALL OF A SUDDEN...

WE DIDN'T WATCH THE FIREWORKS TO COME LOOKING FOR YOU!!

HIROMI, BUCO,

ENJOY THE REST OF THE FIREWORKS WITHOUT ME.

HUH?

WHAT D'YOU MEAN?

SORRY!!

I'M GONNA GO HOME EARLY.

SEE YOU TO-MOR-ROW!!

IN PREP SCHOOL!

BUT WE WERE GOING TO WATCH THE FIRE-WORKS.

SMELLS KINDA FISHY...

ドド

コロ。。

カラ。。

BIGFOOT ON THE LOOSE.

SHE'S TALL!!

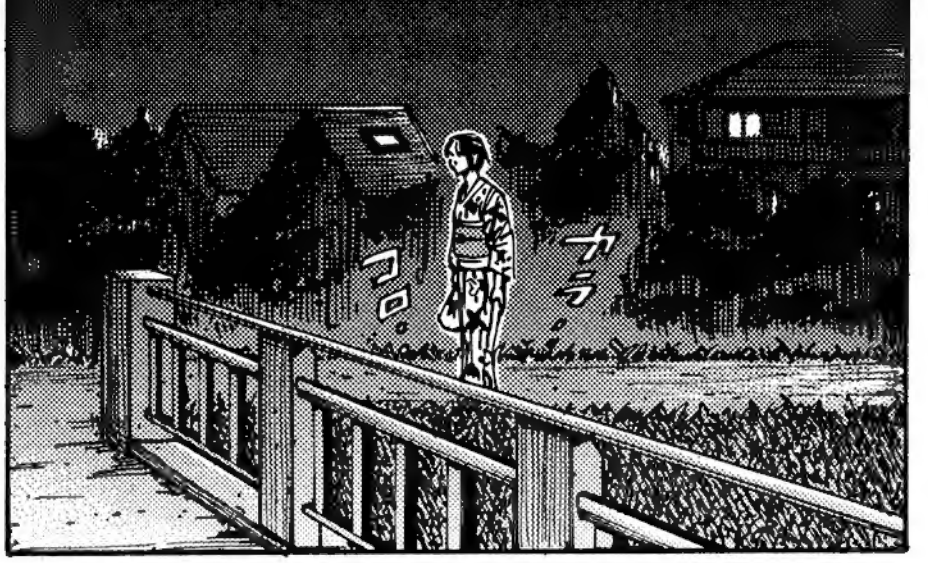
コロッ。

カラ。。

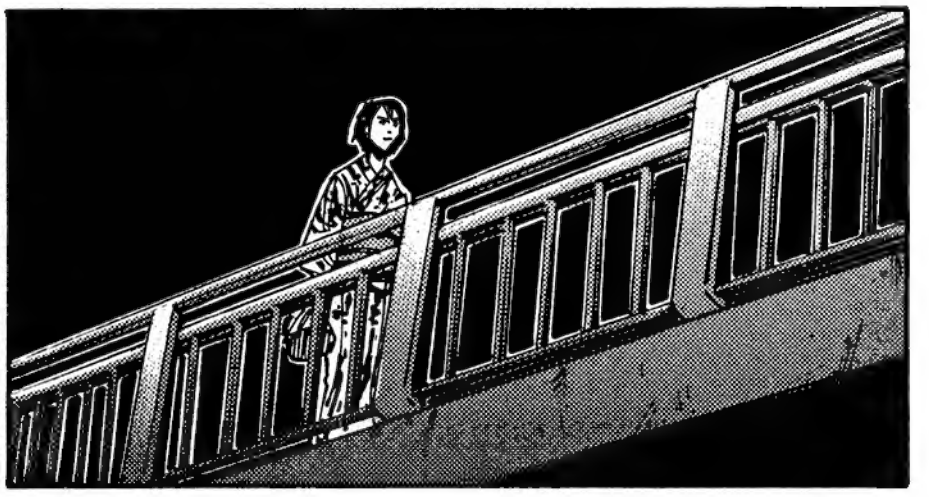
4

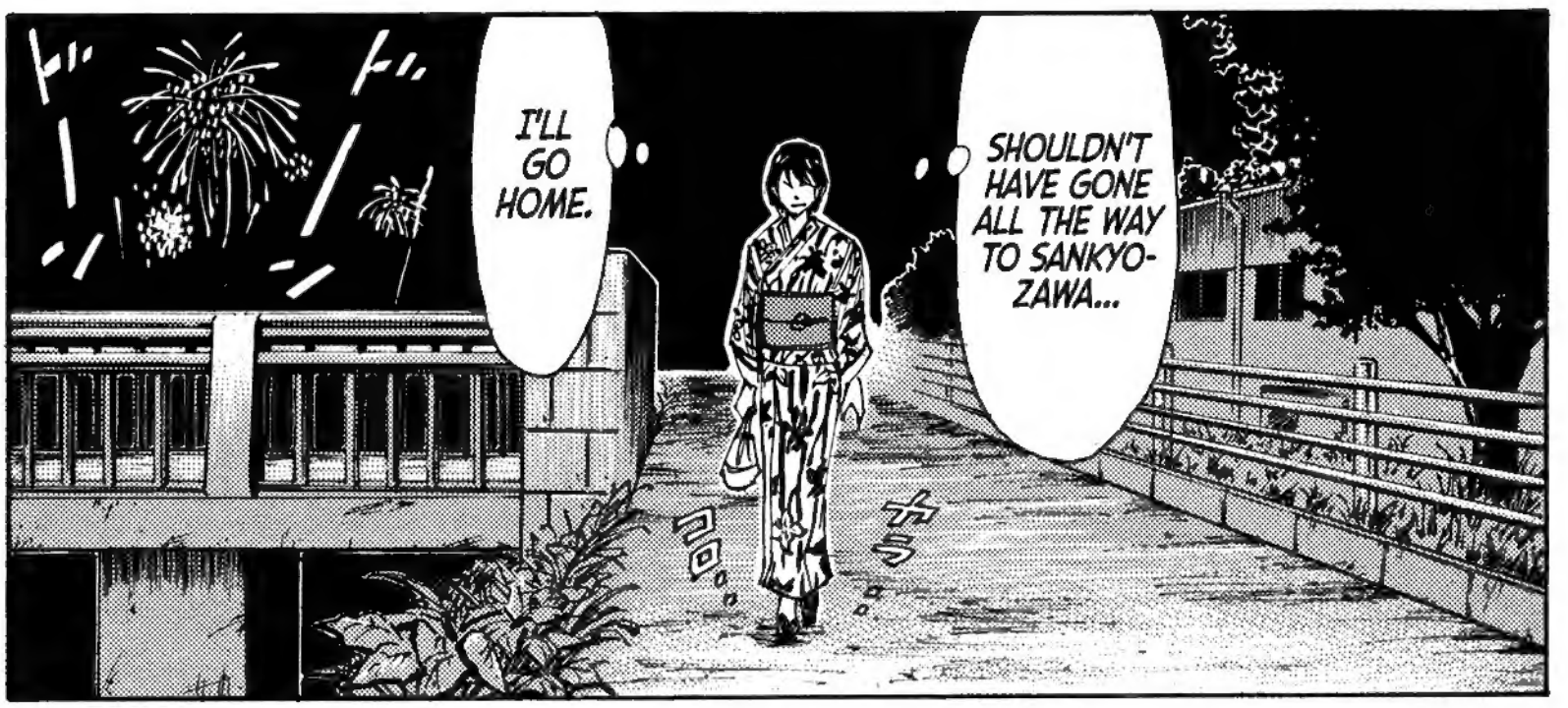
コロ。。

カラ。。


コロ。
カラ。

AROUND ANYMORE...
THERE'S NO ONE...

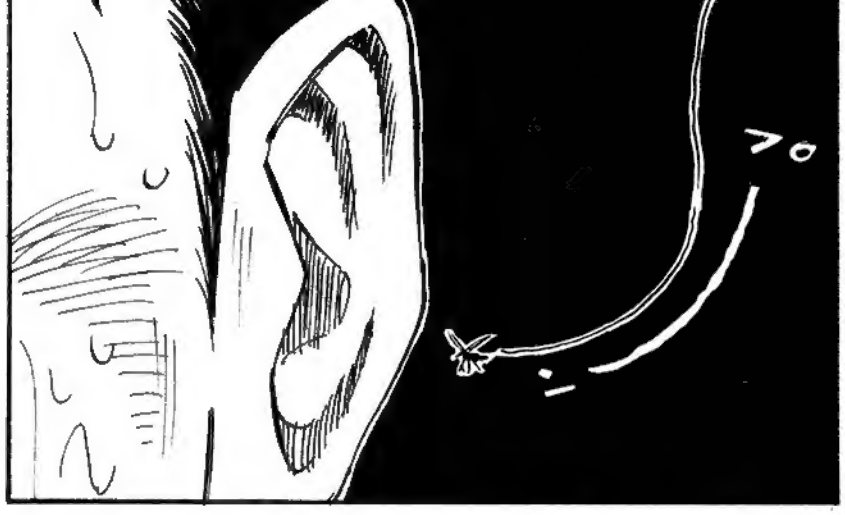


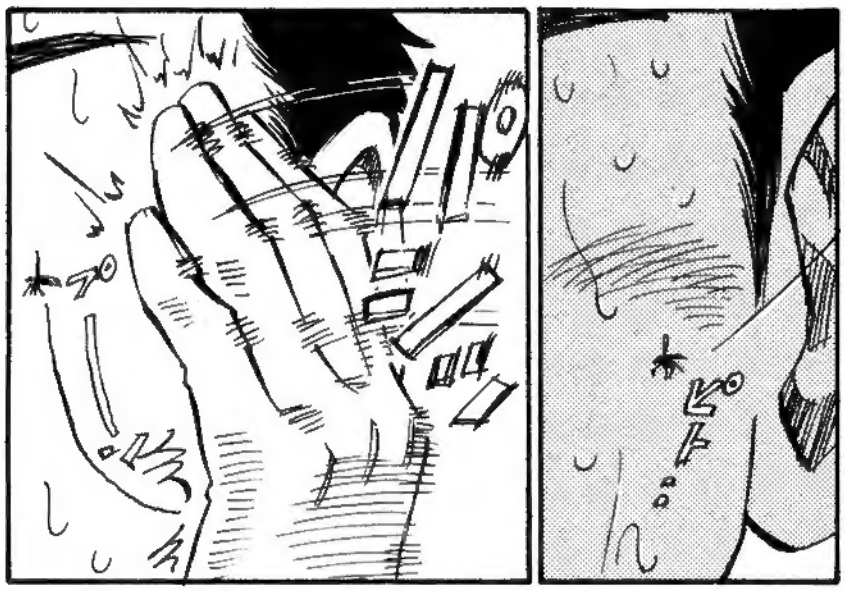

I'LL GO HOME.
SHOULDN'T HAVE GONE ALL THE WAY TO SANKYO-ZAWA...
コロ。
カラ。

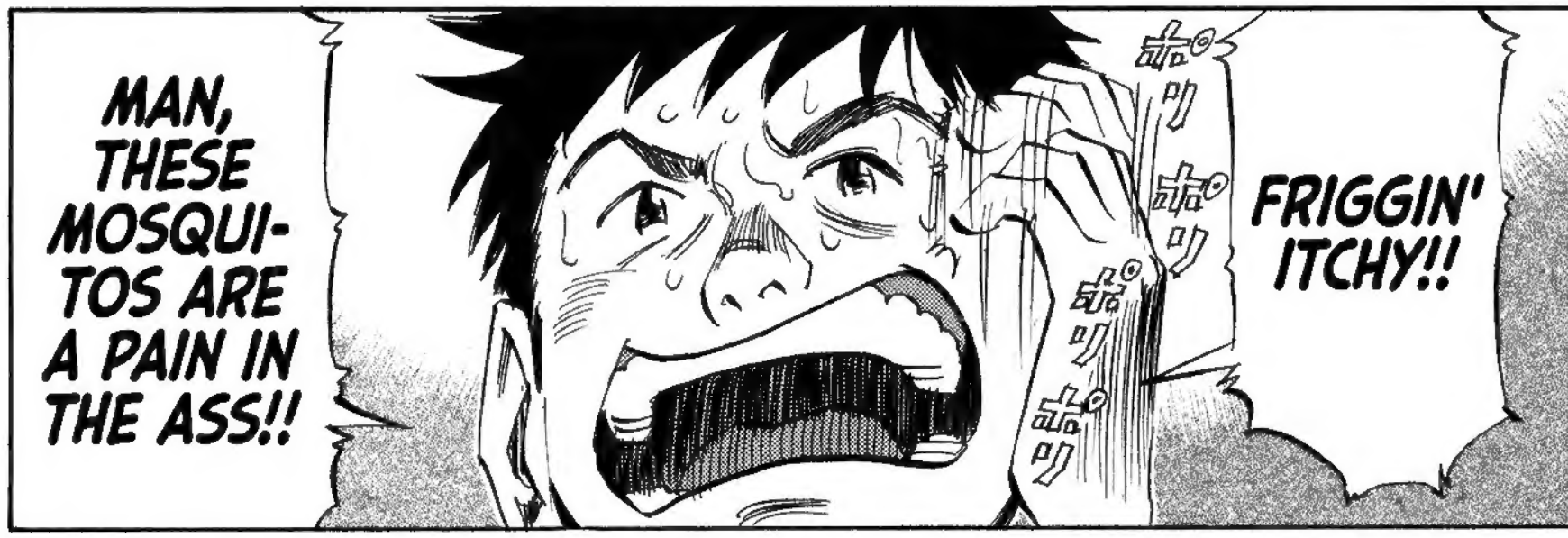
コロ。
カラ。

コロ。
カラ。

!
THAT'S...






MAN, THESE MOSQUI-TOS ARE A PAIN IN THE ASS!!
FRIGGIN' ITCHY!!

DAI MIYA-MOTO.
JE-SUS...

HUH?
.....

I'LL LET YA SUCK ME DRY LATER!!
JUST GET OUTTA HERE FOR ANOTHER HOUR!! OKAY?!
.....

DAI MIYA-MOTO,

SPOT-TED.

MAI MIWA...

OF THE SWIM TEAM...

SHOWS UP.

G-GONNA GO BUY SOME-THING TO DRINK.

I'M...

KEEP PRAC-TICING.

I DON'T WANT TO INTER-RUPT YOU.

I'D FIND YOU HERE.

I KNEW

IT'S OKAY, WAIT HERE!! TEA IT IS!!

I TOLD YOU I'M FINE...

H-H-HOLD ON!! I'LL BE BACK IN A MINUTE!! OJ?! TEA?!

I'M FINE, DON'T MIND ME. KEEP PLAY-ING.

I'M BROKE.

I USED UP MY PART-TIME JOB'S MONEY ON MY SAX.

WHY NOT?!

DRINK UP.

DON'T NEED ANY.

WHAT ABOUT YOU?

HERE YA GO.

.....

BLUE GIANT 2

NOW I DEFINITELY CAN'T DRINK THIS.

WOULD YOU NORMALLY SAY SOME-THING LIKE THAT?!

NO, I'M TELLING YOU I'M FINE.

HERE, I'LL GIVE IT BACK.

WHAT'S UP WITH *THAT*?!

AHAHA!!

HUH?

IT'S A YUKATA, NOT A KIMONO.

AH, YOU'LL GET YOUR KIMONO DIRTY.

GOTCHA. LET'S DRINK IT TOGETHER THEN.

YA GOTTA PRACTICE ON YOUR OWN, YA KNOW

NAH.

SILLY...

IT IS TOTAL-LY MY FAULT.

C'MON... NOW IT FEELS LIKE IT'S MY FAULT.

I'VE HAD ENOUGH FOR TO-DAY...

OKAY, START PRAC-TICING.

ﾌｩｰ

I'M SHOCKED.

BUT PRACTICING DURING THE FIREWORKS DISPLAY?

I AL-READY FIGURED YOU'D BE HERE...

...ISN'T IT?

WHAD-DYA SAY?!

HUH?

WHAT YOU'RE PLAYING IS CALLED *JAZZ*, ISN'T IT?

OKAY,

JAZZ.

AAH... YEAH.

...?

MAN UP!

ACT LIKE IT'S NOTH-ING...!!

I'M GONNA DRINK THIS...!!

HERE YOU GO.

WHAT KINDA SONGS DO YOU PLAY ALL DAY ON THAT INSTRUMENT OF YOURS?

PWAH!

WHAT KINDA SONGS DO YOU PLAY?

SO...

DON'T MIND IF I DO.

OOH,

TO SOME SONGS I'M PRAC-TICING?

DO YOU WANNA LISTEN

IF YOU'D LIKE...

UHM... IF...

WHAT KINDA MUSIC DO YOU LISTEN TO?

Not this one...

Uhmm...

MIWA-SAN,

IKIMONO-GAKARI, KANA NISHI-NO, AKB...

THE STUFF EVERYONE LIKES I GUESS...

WHAT SHOULD I PICK...

ALL RIGHT!!

LET'S GO WITH SOME JOHN FIRST!!

MOMENT' JOHN CO 'KAY!! BLUE TR

IT'S OKAY. BUT WHICH TUNE...

NO, IT'S OKAY.

YOU? EXILE?!

BEFORE MY SWIMMING MATCHES!!

AH, I ALWAYS LISTEN TO EX-ILE'S *RISING SUN*

フキフキ フキ

JOHN COL-TRANE ON TENOR SA-XOPHONE!!

I HEREBY PRESENT

BEEP

OKAY.

READY?

HERE!!

SOUNDS A BIT LIKE THE BACK-GROUND MUSIC YOU'D HEAR AT A COFFEE HOUSE...

AHA...

LISTEN TO IT AT THIS VOLUME!!

A LITTLE LON-GER!!

JUST LIKE THAT!!

COM-
PLETELY...
DIFFER-
-ENT.

IT'S
LIKE...

SOUNDS
GOOD!!

AHAHA!!

ニカッ

JAZZ!!

NOW
THAT'S

INTENSE MUSIC, YOU SEE...

SO THAT'S IT. JAZZ IS...

HUU

?

I'LL WALK YOU HOME!!

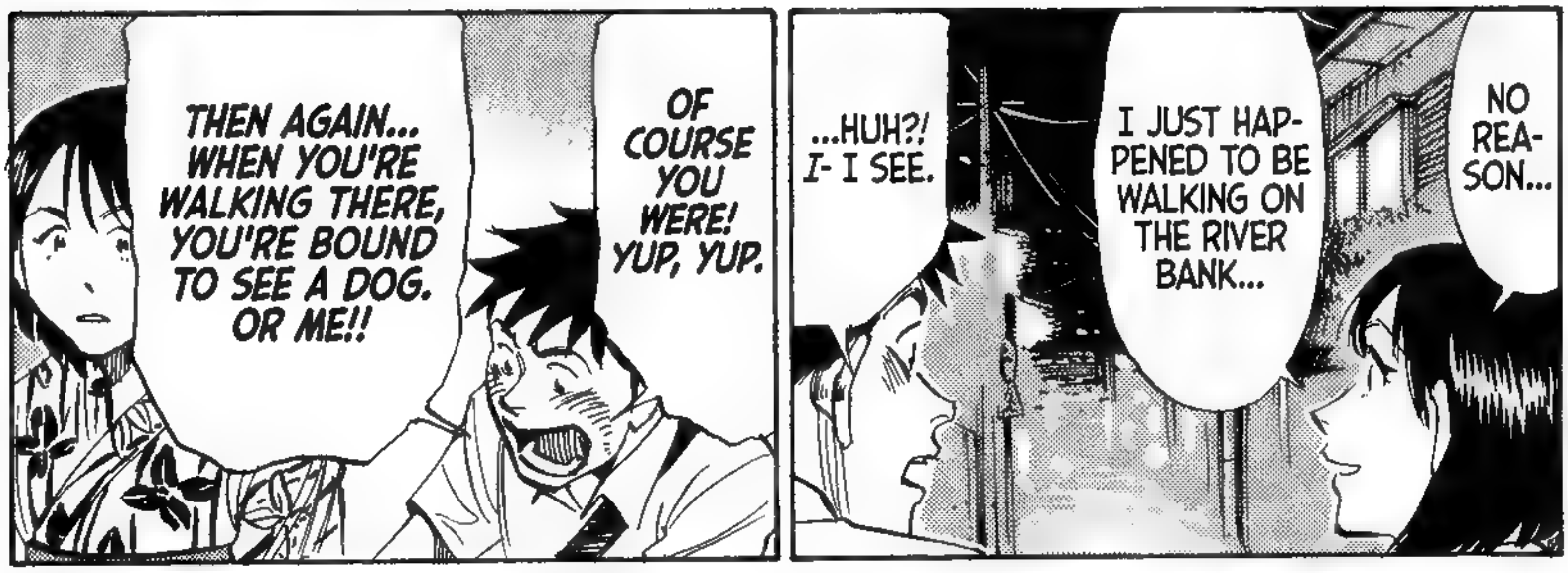
MIWA-SAN!! IT'S REALLY LATE AL-READY, WE GOTTA GET GOING!!

WELL NOW, NEXT UP IS...

AAH!! CRAP!!

22:54

DID YOU COME LOOKING FOR ME?
WHY...
WHY DID YOU... TODAY...
HM?
BY THE WAY...


THEN AGAIN... WHEN YOU'RE WALKING THERE, YOU'RE BOUND TO SEE A DOG. OR ME!!
OF COURSE YOU WERE! YUP, YUP.
...HUH?! I- I SEE.
I JUST HAP-PENED TO BE WALKING ON THE RIVER BANK...
NO REA-SON...

MIWA-SAN, LET'S GO TO THE OCEAN!!
THAT'S A GIVEN. YUP, YUP.

LET'S GO... TO THE OCEAN.

IF YOU'RE INTER-ESTED,

ON SUN-DAY...

ERR...

PAPI

PAPI

BUT I'LL TAKE YOU ON MY BIKE. *CAREFUL-LY!!*

YOU MAY BE TALL,

.....

キラ

B'SIDES, DON'T PEOPLE MAIL FIRST THESE DAYS? WHAT A WEIRDO...

PAPI

WHAT WAS THAT ABOUT?! YUCK!

I'M GOING OVER TO MY FAMI-LY'S ON SUNDAY.

I CAN'T.

...HE'S SMIL-ING.

SAY, WHAT CLASS IS THAT BOY IN?

SORRY.

ペコ

GOTCHA.

DO YOU HAVE A NICK-NAME?

YEAH... TOOTH-PICK.

SAY, MIWA-SAN.

IT'S BEEN ONE YEAR SINCE THAT SCHOOL TRIP...!

IN SECOND GRADE.

OOOH!! THEY'RE PERFORM-ING!!

君にも～

……

ねえねえ

生きる～♪

その約束を♪～

YOU STINK...

YAMA

！

HUH?!

IT'S ALL RIGHT.

TO CUT OUT THAT GOD-AWFUL RACKET!!

STOP...

I GOT A GOOD BUZZ GOING HERE.

I'M TELL-ING YA...

.....

IT'S ALL RIGHT.

COME ON.

'DIZ IS A PUBLIC PLACE.

I'MA JUST LETTIN' THESE STINKERS KNOW

SHADDAP, TWERP!!

HUH?

WHAT'S WRONG WITH SUCK-ING?

キッ

ISN'T MUSIC ALL ABOUT SUCKING AT FIRST?

HEY...

Miya-moto-kun...

HUH?! WHAT WHAZZAT?!

Do we really suck that much?!

EVERY-BODY... SUCKS AT FIRST.

YOU BEGIN FROM NOT GETTING ANY SOUND AT ALL...

AND SLOWLY BUT SURELY YOU START GET-TING IT OUT THERE...

BUT... YOU PRACTICE, BECAUSE YOU SUCK... BE-CAUSE YOU STINK...

AND THEN SOMEDAY YOU'RE ABLE TO MAKE A SOUND THAT MOVES SOMEONE.

HOW CAN *YOU* SAY THAT THESE PEOPLE HERE WILL NEVER BE SAVED BY MUSIC?

WHAT'S WRONG WITH SUCKING?

WHAT'S THAT ON YOUR BACK, SON?

HUH...?! A SAXO-PHONE.

WE SUCK...

I ♥ TOHOKU

YAMAHA

.....

I SEE. WELL... KEEP ON PRAC-TICIN'.

DO YOU STINK?

SON...

I'M, *UH...* NOT QUITE THERE YET.

HUH?!

AH... OKAY.

L- LET'S GO, MIWA SAN.

THAT'S NOT WHAT I MEANT! SORRY!!

NO, NO, NO!!

T- THANKS FOR THE ENCOUR-AGEMENT...

SORRY THAT WE SUCK SO MUCH...

!

I TOH

MYA-MOTO-KUN,

WEREN'T YOU SCARED?

TO BE HON-EST...

I WAS! OUTTA MY MIND...

IT'S THE SAME LOOK HE HAD ON THAT DAY LAST YEAR.

Golden Roze Scans presents:

BLUE GIANT

BY SHINICHI ISHIZUKA

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